

Tenor Sax.

Very Light & Very Sweet *Rich Perry's solo*

from Peter Brendler's Message in Motion Transcribed by Hashem Assadullahi

The musical score is written for Tenor Saxophone in 4/4 time. It consists of eight staves of music, each with a key signature of one flat (Bb) and a common time signature (C). The chords are indicated above the staff lines.

Staff 1: G min7, C7, G min7, C7

Staff 2: 5 F7, BbMaj, Eb7, CMaj7, C7, C6

Staff 3: 9 G min7, C7, G min7, C7

Staff 4: 13 F7, BbMaj7, Eb7, CMaj7, G7, C6

Staff 5: 17 F min7, Bb7, CMaj7, F min7, Bb7, CMaj7

Staff 6: 21 Ab min7, Db7, EbMaj7, Eb min7, Ab7, D min7, G7

Staff 7: 25 G min7, C7, G min7, C7

Staff 8: 29 F7, BbMaj7, Eb7, CMaj7, G7, C6

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33

G min7 C7 G min7 C7

37

F7 BbMaj7 Eb7 CMaj7 G7 C6

41

G min7 C7 G min7 C7

45

F7 BbMaj7 Eb7 CMaj7 G7 C6

49

F min7 Bb7 CMaj7 F min7 Bb7 CMaj7

53

Ab min7 Db7 EbMaj7 Eb min7 Ab7 D min7 G7

57

G min7 C7 G min7 C7

61

F7 BbMaj7 Eb7 CMaj7 G7 C6

Very Light & Very Sweet

65 G min7 C7 G min7 C7

3 3 3 3 3 3 3 3

69 F7 B♭Maj7 E♭7 CMaj7 G7 C6

3 3 3 3 3

73 G min7 C7 G min7 C7

3 3 3 3

77 F7 B♭Maj7 E♭7 CMaj7 G7 C6

3 3 3 3

81 F min7 B♭7 CMaj7 F min7 B♭7 CMaj7

3 3 3 3

85 A♭min7 D♭7 E♭ E♭min7 A♭7 D min7 G7

3 3 3 3

89 G min7 C7 G min7 C7

3 3 3 3

93 F7 B♭Maj7 E♭7 CMaj7 G7 C6

3 3 3 3

Very Light & Very Sweet

97 G min7 C7 G min7 C7

101 F7 B^bMaj7 E^b7 CMaj7 G7 C6

105 G min7 C7 G min7 C7

109 F7 B^bMaj7 E^b7 CMaj7 G7 C6

113 F min7 B^b7 CMaj7 F min7 B^b7 CMaj7

117 A^bmin7 D^b7 E^b E^bmin7 A^b7 D min7 G7

121 G min7 C7 G min7 C7

125 F7 B^bMaj7 E^b7 CMaj7 G7 C6

The musical score is written in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It consists of eight staves of music. The first staff (measures 97-100) features a melodic line with eighth and quarter notes, accented by G min7 and C7 chords. The second staff (measures 101-104) continues the melody with chords F7, B^bMaj7, E^b7, CMaj7, G7, and C6. The third staff (measures 105-108) repeats the melodic pattern from the first staff. The fourth staff (measures 109-112) continues with chords F7, B^bMaj7, E^b7, CMaj7, G7, and C6. The fifth staff (measures 113-116) introduces triplets and includes chords F min7, B^b7, CMaj7, F min7, B^b7, and CMaj7. The sixth staff (measures 117-120) features a more complex melodic line with chords A^bmin7, D^b7, E^b, E^bmin7, A^b7, D min7, and G7. The seventh staff (measures 121-124) returns to the simple melodic pattern of the first staff with G min7 and C7 chords. The eighth staff (measures 125-128) concludes with chords F7, B^bMaj7, E^b7, CMaj7, G7, and C6.